

**Audition Announcement
for
The Secret Garden, a play**
 Adapted by Helen P Avery
 Directed by Britny Anderson
 Producer: Jane Mitchell
 Stage Manager: Sarah Greaton

Sun and Mon, February 1st and 2nd

6:00pm

Community Little Theatre

Third Floor

Minimum actor age is 10 yrs.

All other age ranges are approximate.

Martha-	Mid teens to late twenties. Female.	Yorkshire accent. (sings and can skip rope)
Dr. Sturgis-	20s-70s. Male.	RP English accent- next in line to inherit Miselthwaite Manor after Colin.
Mrs. Medlock-	late 30s- late 60s. Female.	RP English accent- Head Servant: Runs the Manor.
Mary Lennox-	Presents as a female child age 10. (10-14yrs.)	RP English accent and attempts Yorkshire accent. Spoiled and unruly. (sings and learns basic dance)
Ben Weatherstaff-	40-70s. Male.	Yorkshire accent. Crotchety but loves the gardens.
Dickon-	12yrs-17yrs Male	Yorkshire accent. (sings with basic dance) (whistles)
Mr. Craven-	30s - late 50s. Male.	RP English accent. Bitter widower. Hunched back.
Colin Craven-	Presents as a male child age 10. (10-14 yrs.)	RP English accent (some basic dance) Spoiled and unruly, believe he is ill and will die.
Mary's Ayah	30-60 yrs Indian Woman	Non-speaking (blocking or choreo)
Mary's Mother	Late 20s- early 30s Female	Non-speaking (blocking or choreo)

Open reading auditions:

Please prepare your accent using resources such as these:

RP Accent (traditional or aristocratic) <https://www.youtube.com/watch?v=ZmiCGyjS5-U>

Yorkshire accent: <https://www.youtube.com/watch?v=THsSizqiSKs>

Please feel free to preview some of the more complicated sides... (Memorization is not expected)

https://drive.google.com/drive/folders/1tH6LTQu2iqPjv-rRN9WGHyoR_FTrXrce?usp=drive_link

*You may also be asked to cold read as well.

Closed Singing Auditions:

After readings, all are dismissed except those auditioning for Mary, Martha, and Dickon:

If you wish to audition for Mary, Martha, or Dickon, please prepare the song associated with the character of your choice. Singing auditions will be closed.

Find Practice MP3s here:

<https://drive.google.com/drive/folders/1p-onN5ZbUi0-bnxz7zAz5yixHMBIFfOG?usp=sharing>

Mary's Lyrics

My mother was so beautiful
Sometimes in silken clothes
She came to say goodnight to me
And then the door would close
Me her ah ah me her me her
Me her ah ah me her me her

Martha's Lyrics

Mother of mine, where go the stars?
Go the stars, go the stars
Mother of mine where go the stars
The moment the night is over?

They put out their lights and close their eyes.
Close their eyes, close their eyes
And rest far above the sunlit skies
Until the day is over.

Dickon's Lyrics

Oh Fain would I be in the North Country
Where the lads and lasses are making of hay
There should I see what is pleasant to me
And feast and frolic on each holiday.

O the oak and the ash and the bonnie ivy tree
Do flourish at home in my own country

Whistle (or alternatively play the recorder)

