



COMMUNITY LITTLE THEATRE AUDITION FORM

The Little Prince

1. NAME: _____

2. PREFERRED PHONE: _____

3. PREFERRED EMAIL: _____

4. AGE: _____ 5. Pronouns (opt) _____

6. Town of Residence _____

6. Dance ability (specifically modern/contemporary)?

<p>7. Are there any backstage or behind the scenes roles you may be interested in in the future here at CLT?</p>	<p>8. Check all characters you would like to audition for. Some parts may be doubled.</p>
<ul style="list-style-type: none"><input type="checkbox"/> Props<input type="checkbox"/> Art/decor<input type="checkbox"/> Set construction<input type="checkbox"/> Costumes<input type="checkbox"/> Makeup/hair<input type="checkbox"/> Light tech<input type="checkbox"/> Sound tech<input type="checkbox"/> Stage Management<input type="checkbox"/> Stage crew<input type="checkbox"/> Director's apprenticeship program<input type="checkbox"/> Board of directors<input type="checkbox"/> Publicity<input type="checkbox"/> Ushering	<ul style="list-style-type: none"><input type="checkbox"/> Dance Ensemble<input type="checkbox"/> The Aviator*<input type="checkbox"/> The Little Prince*<input type="checkbox"/> Rose<input type="checkbox"/> Snake<input type="checkbox"/> King<input type="checkbox"/> Conceited Man<input type="checkbox"/> Businessman<input type="checkbox"/> Lamplighter<input type="checkbox"/> Geographer<input type="checkbox"/> Fox <p>*Cannot be doubled</p>

9. On the back, please list any and all evening commitments that the directors will need to know about for casting/scheduling purposes. PLEASE BE AS THOROUGH AS POSSIBLE.



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Tech Weeks are Sunday April 27- May 8.

Performances are May 9, 10, 11 and May 15, 16, 17 and 18

*Only the 11th and the 18th are matinees.

Community Little Theater (CLT) is proud to be actively committed to cultivating a diverse and inclusive environment for all patrons and members. CLT is dedicated to include involvement from all peoples without regard to race, color, religion, gender, gender identity or expression, sexual orientation, national origin, genetics, disability, or age. We have created a safe space for everyone who joins us, where we foster a sense of belonging and where people can be their authentic selves without fear of retaliation or harassment from anyone. We believe that art can only be created in a safe space and that diversity and inclusivity are an integral part of making theater and to this end, we are committed to being inclusive to all in our community.



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If cast, I agree to the following:

- To check daily for production related communications.
- To attend all relevant call times.
- To call the stage manager asap if ill or running late.
- To acknowledge that frequent absences which are deemed to affect my ability to perform at an acceptable level may result in a dismissal from the role at the director's discretion.
- To exhibit safe, professional behavior at all times with the understanding that unprofessional or harassing behavior of any kind will not be tolerated and may result in dismissal from the production at the director's discretion.
- To NEVER bring alcohol on CLT premises.
- To work hard, to learn my lines and blocking/choreo on time, and most of all, to have fun doing it!

Name _____

Signature _____ Date _____

As your director I promise:

- To value your time and organize calls efficiently and with as much advance notice as possible.
- To hold high expectations but communicate respectfully and clearly.
- To maintain a healthy and safe working environment
- To address any and all concerns brought to my attention.
- To endeavor to make this a fun communal endeavor